

# Arizona Young Reader Award Activity Packet for 2006 Nominees



**Members of the of the Arizona Young Authors Award Committee are:**  
**Shirley Berow, Co-Chair, Kerrlita Westrick Co-Chair**  
**Jean Kilker, Sub-Chair Teen Committee**  
**Annie Weissman, Sub-Chair Intermediate Committee**  
**Caryl Jones, Sub-Chair Non-Fiction Committee**  
**Diane Milliken, Sub-chair Picture Book Committee**

**October, 2005**

All of this information is available on the AYRA Web site: <http://members.cox.net/ayra/ayr.htm>

# Arizona Young Reader Award Rules and Voting Information

## General Description

1. The purpose of the Arizona Young Readers' Award is:  
to encourage Arizona young readers to become better acquainted with recently published quality books.  
to honor favorite books and authors.
2. The award is given annually in the following categories:  
Picture Books  
Intermediate Books  
Teen Books  
Non-fiction Books
3. The winning book in each category is determined by the vote of young readers in Arizona.
4. An award is given in each category, including the illustrator for the winning picture book.
5. The awards are presented at the annual AzLA conference.
6. The Arizona Young Readers' Award is sponsored by the Arizona Library Association.

## Nomination Requirements

1. To be eligible for nomination, a book must:  
be a title most often read or requested by children.  
have strong appeal for the age group for which the nomination is made.  
have been published in English within the previous five years and still be in print.
2. Titles are submitted for nomination by young readers, their teachers and/or librarians. Each teacher or librarian may submit only 5 titles per school or library.
3. Nominations are due when votes are submitted.
4. The Arizona Young Reader Award committee representatives consider all titles receiving nominations in each category and verify that they meet the criteria listed.
5. Ten titles (10) are nominated for each category. For 2006, there will be eight (8) titles nominated in the Picture and Non-fiction sections. Starting in 2007 it will return to ten (10) books in each of the four sections.

## Voting Requirements

1. The titles in the appropriate categories are read and voted upon by the state's children during the period from announcement through the voting deadline. Students may read (and vote for) books in more than one category.
2. To become qualified voters, young readers must be exposed to at least five (5) of the nominated books in the intermediate, four (4) in the Picture book and Non-fiction category by:  
reading the books themselves.  
having the books read to them.  
a combination of the two.  
Teen must read 3 of the 10.
3. Public library programs do not preclude young readers participating with their class group at school or in school library programs.
4. Qualified voters are allowed one vote each in that category. Students may vote in more than one category if 4 books in the Picture or Non-fiction category are read, 5 in the Intermediate are read or 3 in the Teen category.
5. A responsible adult in a classroom or library setting must monitor the voting procedure, and then only one tally should be submitted for each participating library, classroom, or school.
6. Nominations and vote tallies are due by April 1, 2006 and should be mailed, faxed or e-mailed to: [ayra@cox.net](mailto:ayra@cox.net) or [sberow@peoriaud.k12.az.us](mailto:sberow@peoriaud.k12.az.us), call 623-486-6216 or fax to 623-486-6207.  
Votes can be mailed to:  
AzLA  
Attn: Arizona Young Reader Award  
2302 North Third Street  
Phoenix, AZ 85004

## **Non-Fiction Books:**

- ***A is for Abigail: an Almanac of Amazing Women* by Lynne Cheney (2003)**

A is for Abigail brings the great women of American history to life with words and pictures that celebrate their remarkable (although often unmarked) achievements. Ask each of your students to choose one of the amazing American women in this book and write a short report on her accomplishments. When they present their findings, have each student bring props that represent the life of the woman they chose. Encourage your students to make their speeches fun and interactive!

[http://www.simonsays.com/content/feature.cfm?sid=807&feature\\_id=3331](http://www.simonsays.com/content/feature.cfm?sid=807&feature_id=3331) from Simon & Shuster

### **Lesson Plan from Reading to Kids**

<http://readingtokids.org/Books/BookView.php?bookID=00000399>

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- ***Actual Size* by Steve Jenkins (2004)**

How big is an elephant? What's the biggest thing a Goliath frog can eat? Is your face bigger than the face of a Siberian tiger? Come read this awesome book to see how animals and you compare in size! *From Suzy Red*

- **Internet resources from Suzy Red "The Size of Living Things"**  
<http://curriculum.calstatela.edu/courses/builders/lessons/less/les9/area.html>
- **Compare the Size of Brains**  
<http://serendip.brynmawr.edu/bb/kinser/Size1.html>
- **Does eye size matter?**  
[http://vision.about.com/gi/dynamic/offsite.htm?zi=1/XJ&sdn=vision&zu=http://www.news.cornell.edu/releases/Aug04/eye\\_size.hrs.html](http://vision.about.com/gi/dynamic/offsite.htm?zi=1/XJ&sdn=vision&zu=http://www.news.cornell.edu/releases/Aug04/eye_size.hrs.html)

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- ***Caves: Mysteries Beneath Our Feet* by David Lee Harrison (2001)**

Exploring caves lesson plans from the USGS

<http://interactive2.usgs.gov/learningweb/teachers/explore caves.htm>

National Park Service Color pages on Caves

<http://www.nps.gov/orca/education/cavelifelesson.html>

Caverns Make Great Classrooms lesson plans

<http://www.caverntours.com/classroom/cgp1.htm>

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- ***The Complete Book of the Night* by Sally Tagholm (2001)**

Day and Night lesson plan from Michigan schools

[http://www.michigan.gov/scope/0,1607,7-155-13481\\_13487\\_13490-79295--00.html](http://www.michigan.gov/scope/0,1607,7-155-13481_13487_13490-79295--00.html)

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- ***Eureka!: Great Inventions and How They Happened* by Richard Platt (2003)**

Lesson plan to teach inventive thinking

[http://inventors.about.com/library/lessons/bl\\_inventive\\_thinking.htm](http://inventors.about.com/library/lessons/bl_inventive_thinking.htm)

Inventors and Inventions Theme Page <http://www.cln.org/themes/inventors.html>

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- ***The Grapes of Math: Mind-stretching Math Riddles* by Greg Tang (2001)**

**Lesson Plan from Kansas State University**

<http://www.ksu.edu/smartbooks/Lesson053.html>

**Lesson Plan from Learn NC (University of North Carolina Chapel Hill)**

<http://www.learnnc.org/lessons/Debbiecook2112003296>

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- ***My Light* by Molly Bang (2004)**

**Idea: from Peggy Sharp**

Readers can identify and discuss expressions in which light and dark are used to describe a situation, and what the use of the words implies. How often does a term of "light" refer to "enlightenment", and why is this connection logical? Some common expressions that use words related to light and dark include:

I've seen the light.

She's in the dark.

It finally dawned on him.

What a dark mood.

Encourage your readers to identify other "light" and "dark" expressions, remembering to consider light as a source of brightness rather than as a weight.

After they have identified and discussed these phrases, readers can illustrate the expression, showing what it means when interpreted literally and when it means when interpreted figuratively.

**Idea:**

Make an "I See the Light" corner for creative thinking. Fill the space with thought-provoking books and ideas, puzzles, crafts, building materials - anything to help kids think. As children solve a problem or come up with a new idea, ask them to write it on an "I've seen the light" card.

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- ***What Do You Do With a Tail Like This?* By Steve Jenkins (2003)**

Activities focus on technology ideas. *Skyview Elementary School-Cobb County, GA, Public Schools* <http://www.cobbk12.org/~skyview/bom/november/tail.htm>

From Jenny Dillworth - South Carolina Picture Book Award Activity book 2005-2006

**Summary/ Book Notes:**

Looks at the ways in which different animals use their ears, eyes, mouths, noses, feet, and tails.

**If you liked this book try:**

*Slap, Squeak and Scatter: How Animals Communicate* by: Steve Jenkins

*Animals in Flight* by: Steve Jenkins

*What Do You Do When Something Wants to Eat You?* By: Steve Jenkins

*Actual Size* by: Steve Jenkins

*Animals in Flight* by: Robin Page

**Curriculum Connections:**

Science: Animals - senses

Animals – physiology

**Booktalk:**

A nose for digging? Ears for seeing? Eyes that squirt blood? If you think you already know how animals use their noses, eyes, feet, ears and tails, then you're in for a big surprise when you read this book. You'll learn how crickets hear with ears on their knees, how chameleons look two ways at once, how water striders walk on water and more!

From 2005 Washington Children's Choice Book Award Activity Packet

**Activity:**

- Research the adaptations and senses of an animal not included in the book and choose the body part representing that sense or adaptation. Create a collage of the animal and mask all but the body part or fold over part of the collage to hide the rest of the animal and write a fact on the main part of the collage. Have students guess the animal from the body part, then share the fact and the whole picture.

- Compare and contrast the art in this Caldecott book with other Honor Books, possible choices include Joseph Had a Little Overcoat by Simms Taback, Smoky Night by Eve Bunting, Golem by David Wisniewski, or Snowflake Bentley by Jacqueline Briggs Martin.
- Using questions generated while reading the book, extend research on animals included in the book using the information given at the back of the book as a starting point.
- Extend the concepts of adaptation and senses with other books about animal senses and adaptations, including Animal Senses: How Animals See, Hear, Taste, Smell, and Feel by Pamela Hickman, How Do Animals Adapt? by Bobbie Kalman, Bottoms Up! A Book About Rear Ends by Marilyn Singer.

Web activity: Explore <http://faculty.washington.edu/chudler/chsense.html>, a website with activities and information about the senses. Do some of the activities, which explore all the senses in humans. The author includes a page on amazing animal senses, a starting place for research and answers to questions. <http://www.wlma.org/Association/wccpba.htm>

Very Nice activity packet= <http://members.cox.net/ayra/23-whatdoyoudowithatail.pdf>

## **Picture Books:**

- ***Boom, Chicka, Rock* by John Archambault (2004)**

From Debra La Plante: I introduced the word "rhythm" and explain we will be "reading" the book together by using rhythm. In addition to other objectives (parts of a book, theme, etc.) we make this book rock. I get a rhythm of "boom, chicka, rock; boom, chicka, rock; boom, chicka, rock" (3 times). Then I have students do it. I tell them that when I point, they will do this. I have them repeat this at the end of each page. It gets louder until the "whisper" refrain in the story-then very soft. They love to do this part and will repeat it in the halls when I see them.

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- ***The Bugliest Bug* by Carol Diggory Shields (2002)**

The Bugliest Bug Activity (second grade) by Shirley Berow  
Materials:

- The Bugliest Bug
- Styrofoam balls
- Glue
- Toothpicks
- Eyes, materials to glue on the balls

The students will create their own bug for a “Bugliest Bug” contest

After reading the book, the students will use different sized Styrofoam balls, toothpicks, glue, markers, eyes, feathers, etc. to create their own bug. Then students will write on a half-sheet or whole sheet of paper: the name of their bug, what is unique about the bug, and why he/she thinks their bug should win the contest.

Every bug will earn a certificate of uniqueness (i.e. best colors, most unique spots, etc) and one bug will earn a crown.

Judges can be any staff members except for the class’s teacher.

North Carolina Children’s Book Award Program

<http://www.bookhive.org/nccba/NCCBA%20Activities%202005%20FINAL%20VERSION.pdf>

*The Bugliest Bug* From Liverpool NY School District

Theme: Weather/Season (PreK)

Snapshot: The skills of rhyming, segmenting, and blending will be taught through various activities created to go with Carol Diggory’s *The Bugliest Bug*.

#### Activities

- Show students the book cover and read them the title. “What is a bugly bug?” Have students name all the bugs that they can think of. Record the list on chalkboard or chart paper. Read the book. Segment by syllables the names of the bugs from the story for the students. They must blend and supply the name. “Say it. Say it fast.”

Dam-sel-fly

Fire-fly

Glow-worm

Ter-mite

Click beet-le

Whirl-gig

Crick-et

Swal-low-tail

La-dy-bug

Tum-ble-bug

Ant

Pray-ing man-tis

Stink bug

ci-ca-da

- Students will be given pairs of rhyming words from the book. They will

be asked to add at least 3 more rhyming words. These should not necessarily be real words. Nonsense is okay.

Crawl-all	air-there	dilly-frilly	see-be
Trees-breeze	sizes-prizes	flittery-jittery	horns-thorns
Wings-strings	whirled-twirled	squinting-glinting	all-fall
Flies-skies	net-yet	prayed-afraid	bugs-hugs
Speech-screech	winner-dinner	small-all	

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- ***Don't Ever Cross That Road!: An Armadillo Story* by Conrad Storad (2003)**
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Lesson Plan from Patricia Kauffmann

<http://www4.nau.edu/swchildlit/pages/dec4.htm>

Online Desert Field Trip <http://www.field-guides.com/sci/desert/index.htm>

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- ***My Lucky Day* by Keiko Kasza (2003)**
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**Activities: from North Carolina Children's Book Award**

- ***Drama/Art/Music***
- Have children create a readers' theatre production and perform.
- Make wolf masks <http://wolf.org/wolves/learn/justkids/mask/mask.asp>
- and pig masks <http://www.enchantedlearning.com> and act out variations.
- Compare illustrations in Keiko Kasza's other stories.
- Sing "Who's Afraid of the Big Bad Wolf?" song from the Disney video *Three Little Pigs*. Visit <http://disney.go.com/vault/archives/characters/pigs/pigs.html> for history and summary of this classic video.
- ***Social Studies/Geography/History***
- Look at one of the websites about Keiko Kasza. For example: [http://www.penguinputnam.com/nf/Author/AuthorPage/0,,0\\_1000020052,0\\_0.html](http://www.penguinputnam.com/nf/Author/AuthorPage/0,,0_1000020052,0_0.html)
- Have students locate Japan on a world map or globe.
- Research what a "traditional Japanese extended family" would be.
- Explore the various versions of this tale and mark a world map to indicate countries of origin.



### **Science**

- Study the relationships between and habitats of pigs and wolves and foxes
- Make a Venn diagram contrasting and comparing pigs and foxes.
- Define/compare domestic animals (pigs) and wild animals (foxes).
- Visit the North Carolina Ecological Services site
- <http://nc-es.fws.gov/edout/albewolf.html> to learn how to separate fact and fiction about red wolves. This site also explains how red wolves had been reintroduced into the wild in North Carolina.
- List other farm animals that foxes might prey upon.
- Study the difference between wolves and foxes.

### **Language Arts**

- Discuss the “big bad” characters in various folktales and stories. Why do you think the author chose to use a fox character instead of a wolf?
- Before reading the story aloud, have students carefully examine the cover illustration. Ask students to predict whose lucky day it is going to be. Have students “vote” for pig or fox. At the end, ask those who were wrong to relate at what point during the story did they change their minds.
- Read several of the above-mentioned books and have children talk about how the stories are alike and different.
- Have the children write or tell about a time when they had a “lucky day”.
- Students can use the final page of the book to write a sequel to the story.

### **Enrichment Express**

- Play “Pig Pig Fox” (think “Duck Duck Goose”)
- Sing “Fox went out on a chilly night.” (books by Wendy Watson and Peter Spier)

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- ***The Seed and the Giant Saguaro* by Jennifer Ward (2003)**

*Lesson plan by Jennifer Brown*

<http://www4.nau.edu/swchildlit/pages/sqs4.htm>

*Jennifer Ward Author page with activities*

<http://www.jenniferwardbooks.com/index2.html>

**See the attached Saguaro activity sheets.**

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- ***Something Might Happen* by Helen Lester (2003)**

From Debra La Plante: With *Something Might Happen*, we use prediction to think of all the things that might make us look frightened and what MIGHT happen. Throughout the story, I point to different students to add "something might happen" to add an edge.

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- ***Wallace's List* by Barbara Bottner (2004)**

**Activities: from North Carolina Children's Book Award**

***Language Arts / Communication Skills / Writing***

- Write/create a short play or Reader's Theater about the story and perform it. Write to publisher for copyright clearance.
- Write lists of morning school preparations, funny words, accidents, favorite places, or things you like/don't like as Wallace did in the story. Compare lists with a partner.
- Use Kidspiration software to make a story map of the key events and turning points in Wallace's life.

***Science***

- Study the weather and things to do for the places on list #7 in the book. (The spelling should be Timbuktu, not Timbuktoo. Glockamorro is a mythical place referred to only in an Irish song and does not exist in Ireland.) Find out what Wallace should pack for those trips and make a list for him.

***Math***

- Find a recipe and cut it by  $\frac{1}{3}$  or  $\frac{2}{3}$  or double it to find the correct amount of ingredients.
- Find an airport departure/arrival schedule. Estimate the time in flight to Katmandu, Timbuktu or Walla Walla, figuring in plane changes and time zones.
- Estimate the number of miles to the places on list #7 from your hometown.

***Social Studies / History / Geography***

- Locate the places on list #7 using atlases and globes. Utilize the online atlas at [www.infoplease.com](http://www.infoplease.com).
- Using a map of New York City, find the route that Wallace would take to get to the nearest airport to find Albert. Write the directions or highlight them on the map.

### **Music / Art**

- Albert said, "Music is life." Describe and play your favorite music style and defend your choice.
- Discuss the simple cartoon style of drawing used in the book. Compare it to other picture books with similar illustrations. Describe why you like or dislike that style.

### **Enrichment Express**

- Play the game, "I'm Going on an Adventure" (think picnic or bear hunt) where each student repeats the chant and adds to the preceding statements of the adventure list.

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### • **Wild About Books by Judy Sierra (2004)**

- *Teacher guide from Random House*  
[http://www.randomhouse.com/catalog/teachers\\_guides/0-375-82538-X.pdf](http://www.randomhouse.com/catalog/teachers_guides/0-375-82538-X.pdf)
- *Teacher guide from Scholastic*  
[http://teacher.scholastic.com/lessonplans/bookfairs/currconnection/wild\\_books.htm](http://teacher.scholastic.com/lessonplans/bookfairs/currconnection/wild_books.htm)
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### **Activities: from North Carolina Children's Book Award Classroom or Library Activities Booklet**

#### **Language Arts/Communication Skills/Information Skills**

- Read the books that the animals read in the book.
- Write a haiku about one of the animals in the book.
- The book mentions a zoolitser prize.... Find out about the Pulitzer Prize for literature and who some past winners were.
- Using your automated card catalog, find out if your library media center has the books that the animals were reading in the book.
- Look through the Ranger Rick magazines and see if you can find any of the animals that were shown in the book.

#### • **Science**

- List all the animals in the book. Locate these animals in various print and nonprint reference resources and list facts about the animal. Use a graphic organizer to display your results.
- Visit a zoo or visits a zoo's website such as [www.nczoo.org](http://www.nczoo.org). Visit various habitats and determine if the animals mentioned in the book live at that particular zoo.

#### • **Art**

- The illustrator of this book is Marc Brown. Using your library's catalog to find other books in your library that Marc Brown has written and illustrated.

Compare how this book's illustrations are different from his other illustrations.

- Choose an animal from the book and draw a picture of the animal.
- Make paper bag puppets of animals in the book.
- **Social Studies**
- View the *Reading Rainbow* videos *The Secret Shortcut* (zookeeper) and *Alistair in Outer Space* (librarians).
- Investigate the career of a zookeeper and a librarian. Are there any similarities?
- Using a map, mark the areas on the map where the animals in the book live.
  
- **Enrichment Express**
- This book was dedicated to Theodore Seuss Geisel. Pretend you are an author. Make a dedication page to someone you would like to dedicate your book to.
- Play animal charades, acting out the animals from the book.

## **Intermediate Books:**

- ***Coraline* by Neil Gaiman (2002)**

Study Guide from Harper Collins

[http://www.harperchildrens.com/catalog/guide\\_xml.asp?isbn=0066237440](http://www.harperchildrens.com/catalog/guide_xml.asp?isbn=0066237440)

Coraline games and e-cards

<http://www.mousecircus.com/coraline/flash/coraline.html>

Reader's Theater from Children's Sequoyah Sampler

[http://www.oklibs.org/sequoyah/0405/2005\\_Ch\\_sampler.pdf](http://www.oklibs.org/sequoyah/0405/2005_Ch_sampler.pdf) see pg 27

Book Discussion Guide from Multnomah County Library

<http://www.multcolib.org/talk/guides-coraline.html>

- ***Fame and Glory in Freedom, Georgia* by Barbara O'Connor (2003)**

Barbara O'Connor Web site <http://www.barboconnor.com/>

Teacher stuff from Barbara O'Connor, includes Power Point on the literary elements of the book [http://www.barboconnor.com/teacher\\_stuff.htm](http://www.barboconnor.com/teacher_stuff.htm)

William Allen White Curriculum Guide

<http://www.emporia.edu/libsv/wawbookaward/curriculumguides/cg05-06.htm#fame>

South Carolina Children's Book Award

<http://www.scasl.net/bkawards/cba.htm> click on activity packet

Lesson Plans from the Texas Bluebonnet Awards (pdf)

<http://www.txla.org/groups/tba/activities/Activities%2004-05.pdf>

- ***Granny Torrelli Makes Soup* by Sharon Creech (2003)**

Lesson ideas [http://www.sharoncreech.co.uk/torelli\\_default.asp](http://www.sharoncreech.co.uk/torelli_default.asp)

Sharon Creech teacher resource file <http://falcon.jmu.edu/~ramseyil/creech.htm>

Guide from State of Louisiana Library (pdf)

<http://www.state.lib.la.us/empowerlibrary/2006%203-5%20Granny%20Torrelli.pdf>

Literature Circle ideas from Scholastic Books (pdf)

[http://teacher.scholastic.com/clubs/pdfs/grannytorrellimakessoup\\_t.pdf](http://teacher.scholastic.com/clubs/pdfs/grannytorrellimakessoup_t.pdf)

Reading Guide from Harper Childrens Books

[http://www.harperchildrens.com/catalog/guide\\_xml.asp?isbn=0060292903](http://www.harperchildrens.com/catalog/guide_xml.asp?isbn=0060292903)

- ***Ida B...and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World* by Katherine M. Hannigan (2004)**

Reading Guide from Harper Collins <http://falcon.jmu.edu/~ramseyil/creech.htm>

Reading Guide from Book Browse

[http://www.bookbrowse.com/reading\\_guides/detail/index.cfm?book\\_number=147](http://www.bookbrowse.com/reading_guides/detail/index.cfm?book_number=147)

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Katherine Hannigan's official Web site

<http://www.harperchildrens.com/authorintro/index.asp?authorid=27798>

Suzy Red Links <http://suzyred.com/2005ida.html>

- ***Leon and the Spitting Image* by Allen Kurzweil (2003)**

Literature guide from Scholastic Books

[http://members.cox.net/ayra/leonandthespitting\\_t.pdf](http://members.cox.net/ayra/leonandthespitting_t.pdf)

Harper Collins Author notes

[http://www.harpercollins.com/global\\_scripts/product\\_catalog/book\\_xml.asp?isbn=0060539305&tc=ae](http://www.harpercollins.com/global_scripts/product_catalog/book_xml.asp?isbn=0060539305&tc=ae)

- ***Peter and the Starcatchers* by Dave Barry and Ridley Pearson (2004)**

Disney's official Peter and the Starcatchers Web site

<http://www.peterandthestarchers.com/>

Peter and the Starcatchers Teacher Guide

<http://www.tracievaughnzimmer.com/Peter%20and%20the%20Starchers.htm>

Discussion Questions from Lauren Cognato

<http://www.geocities.com/mscognato/peterpan/peterandthestarchersdq.html>

**Discussion Questions from Dorothy Canfield Award see page 3**

<http://homepage.mac.com/crowleyvt/DCFaward/DCF/pages/2006/DCFGuide2006.pdf>

- ***The Ravenmaster's Secret: Escape From the Tower of London* by Elvira Woodruff (2003)**

Scholastic Books curriculum connections

<http://teacher.scholastic.com/lessonplans/bookfairs/currconnection/ravenmaster.htm>

Worksheet on *The Ravenmaster's Secret*

<http://members.cox.net/ayra/ravenmasters.pdf>

Elvira Woodruff's Web site <http://www.ewoodruff.com/>

William Allen White Award curriculum guide

<http://www.emporia.edu/libsv/wawbookaward/curriculumguides/cg05-06.htm#ravenmaster>

- ***Runt* by Marion Dane Bauer (2002)**

Marion Dane Bauer's official Web site <http://www.mariondanebauer.com/>

Teacher's Guide <http://www.tracievaughnzimmer.com/RUNT.htm>

Lesson Plan by Scholastic on Synonyms using *Runt*

<http://teacher.scholastic.com/lessonplans/bookfairs/currconnection/runt.htm>

Dorothy Canfield Award Activity Guide

<http://homepage.mac.com/crowleyvt/DCFaward/DCF/pages/activities/ActivityPgs.htm>

Discussion Guide from Multnomah County Library

<http://www.multcolib.org/talk/guides-runt.html>

- ***Skinny-dipping at Monster Lake* by Bill Wallace (2003)**

Bill Wallace teacher resource file <http://falcon.jmu.edu/~ramseyil/bwallace.htm>

- ***Spy Cat* by Peg Kehret (2003)**

Peg Kehret teacher resource file <http://falcon.jmu.edu/~ramseyil/kehret.htm>

Peg Kehret's official Web site <http://www.pegkehret.com/>

Discussion Guide from the Young Hoosier Award

<http://www.ilfonline.org/Programs/YHBA/0506Intermediateactbook.pdf>

### **Teen Books:**

- ***The City of Ember* by Jeanne DuPrau (2003)**

Random House- teacher's guide

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375822742&view=rg>

*City of Ember* Interactive Quiz <http://www.triv.net/html/Users4/u10901.htm>

*City of Ember* book Unit [http://www.mce.k12tn.net/reading52/city\\_of\\_ember.htm](http://www.mce.k12tn.net/reading52/city_of_ember.htm)

Curriculum Guide from the William Allen White Award

<http://www.emporia.edu/libsv/wawbookaward/curriculumguides/cg05-06.htm#city>

Discussion Questions from Lauren Cognato

<http://www.geocities.com/mscognato/books/booksites/cityofemberdq.html>

- ***Dead Girls Don't Write Letters* by Gail Giles (2003)**

Teacher's Guide <http://www.tracievaughnzimmer.com/Dead%20Girls.htm> or

<http://www.gailgiles.com/TG%20DGDWL.pdf>

Gail Giles official Web site <http://www.gailgiles.com/>

- ***Eragon* by Christopher Paolini (2003)**  
 Teacher's Guide from Random House  
<http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=9780375826689&view=rq>  
 Official *Eragon* Web site <http://www.alagaesia.com/>  
 Reader's Theater from Sequoyah Book Awards  
[http://www.oklibs.org/sequoyah/0506/YA\\_readers\\_theatre.pdf](http://www.oklibs.org/sequoyah/0506/YA_readers_theatre.pdf) see pg 35.
- ***Flipped* by Wendelin Van Draanen (2001)**  
 WebQuest for *Flipped* <http://www.asu.edu/english/englished/yalit/flipped/>  
 Wendelin Van Draanen Web site  
<http://www.randomhouse.com/kids/vandraanen/content/author.html>  
 Book Discussion Guide from Multnomah County Library  
<http://www.multcolib.org/talk/guides-flipped.html>  
 Lesson Plans Rebecca Caudill book award  
<http://www.rebeccacaudill.org/nominees/2004/VanDraanen/index.htm>  
 Links from Suzy Red <http://suzyred.com/2003flipped.html>
- ***The Gospel According to Larry* by Janet Tashjian (2001)**  
*Gospel According to Larry* Official Web site  
<http://www.thegospelaccordingtolarry.com/>  
 Reader's Guide from Random House  
<http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=9780440237921&view=rq>  
 Lesson Plan from South Carolina Book Award  
<http://www.scasl.com/bkawards/yaba0405.htm#gospel>  
 Lesson Plan from Young Hoosier Book Award (see pg 32)  
<http://www.ilfonline.org/Programs/YHBA/Resource%20books%2004-05/20046-8ActivityBook.pdf>
- ***Lord of the Kill* by Theodore Taylor (2002)**  
 Theodore Taylor's official Web site <http://www.theodoretaylor.com/>  
 Information on Tigers from the San Diego Zoo  
<http://www.sandiegozoo.org/animalbytes/t-tiger.html>  
 Study Guide from the Young Hoosier Book Award (see pg. 33)  
<http://www.ilfonline.org/Programs/YHBA/0506MIDDLEGRADESactbook.pdf>



- ***Mississippi Trial, 1955* by Chris Crowe (2003)**  
 Reading Activities from Novelinks [http://english.byu.edu/Novelinks/NovelPages/Mississippi Trial 1955.htm](http://english.byu.edu/Novelinks/NovelPages/Mississippi%20Trial%201955.htm)  
 Chris Crowe's official Web site with links <http://www.chriscrowe.com/>  
 Study Guide from the State Library of Louisiana.  
[http://www.state.lib.la.us/la\\_dyn\\_tmpl.cfm?doc\\_id=417](http://www.state.lib.la.us/la_dyn_tmpl.cfm?doc_id=417)
- ***One of Those Hideous Books Where the Mother Dies* by Sonya Sones (2004)**  
 Sonya Sones' Official Web site <http://www.sonyasones.com/index.htm>  
 Sonya Sones Teacher Resource File <http://falcon.jmu.edu/~ramseyil/sones.htm>  
 Discussion module from the Rhode Island Teen Book Award  
[http://www.yourlibrary.ws/ya\\_webpage/ritba/ritba06/hideousbooks.htm](http://www.yourlibrary.ws/ya_webpage/ritba/ritba06/hideousbooks.htm)
- ***Pirates!: the True and Remarkable Adventures of Minerva Sharpe and Nancy Kington, Female Pirates* by Celia Rees (2003)**  
 Celia Rees' Official Web site <http://www.celiarees.co.uk/>  
 South Carolina Children's Book Award Activity Booklet  
<http://www.scasl.net/bkawards/jba.htm> click on 2005-2006 activities see pg 15.
- ***The River Between Us* by Richard Peck (2003)**  
 Richard Peck Teacher Resource File  
<http://falcon.jmu.edu/~ramseyil/richardpeck.htm>  
 Richard Peck's Web site <http://richardpeck.smartwriters.com/index.2ts>  
 Literature Circle Guide  
[http://teacher.scholastic.com/clubs/pdfs/riverbetweenus\\_t.pdf](http://teacher.scholastic.com/clubs/pdfs/riverbetweenus_t.pdf)  
 Reader's Theater from Sequoyah Book Awards (Oklahoma)  
[http://www.oklibs.org/sequoyah/0506/YA\\_readers\\_theatre.pdf](http://www.oklibs.org/sequoyah/0506/YA_readers_theatre.pdf)

## Arizona Young Reader Book Award Ballot 2006

Mail your ballot to **Shirley Berow, c/o Desert Harbor School, 15585 N. 91<sup>st</sup> Ave, Peoria, AZ 85382, call 623-486-6216 fax 623-486-6207.** To email this Word ballot, first save it to your computer. Fill out the information below, and send it *as an attachment* to [ayra@cox.net](mailto:ayra@cox.net).

- Please list the **total** votes you had for **EACH BOOK** below. Thank you.

Contact Name: \_\_\_\_\_

School Name/District: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ Total Children Voting: \_\_\_\_\_

Title and Author	Total Votes
<b>Nonfiction:</b> <i>A is for Abigail: an Almanac of Amazing Women</i> by Lynne Cheney	
<i>Actual Size</i> by Steve Jenkins	
<i>Caves: Mysteries Beneath Our Feet</i> by David Lee Harrison	
<i>The Complete Book of the Night</i> by Sally Tagholm	
<i>Eureka!: Great Inventions and How They Happened</i> by Richard Platt	
<i>The Grapes of Math: Mind-stretching Math Riddles</i> by Greg Tang	
<i>My Light</i> by Molly Bang	
<i>What Do You Do With a Tail Like This?</i> By Steve Jenkins	
<b>Picture Books:</b> <i>Boom, Chicka, Rock</i> by John Archambault	
<i>The Bugliest Bug</i> by Carol Diggory Shields	
<i>Don't Ever Cross That Road!: An Armadillo Story</i> by Conrad Storad	
<i>My Lucky Day</i> by Keiko Kasza	
<i>The Seed and the Giant Saguaro</i> by Jennifer Ward	
<i>Something Might Happen</i> by Helen Lester	
<i>Wallace's List</i> by Barbara Bottner	
<i>Wild About Books</i> by Judy Sierra	
<b>Intermediate Books:</b> <i>Coraline</i> by Neil Gaiman	
<i>Fame and Glory in Freedom, Georgia</i> by Barbara O'Connor	
<i>Granny Torrelli Makes Soup</i> by Sharon Creech	

<i>Ida B...and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World</i> by Katherine M. Hannigan	
<i>Leon and the Spitting Image</i> by Allen Kurzweil	
<i>Peter and the Starcatcher</i> by Dave Barry and Ridley Pearson	
<i>The Ravenmaster's Secret: Escape From the Tower of London</i> by Elvira Woodruff	
<i>Runt</i> by Marion Dane Bauer	
<i>Skinny-dipping at Monster Lake</i> by Bill Wallace	
<i>Spy Cat</i> by Peg Kehret	
<b>Teen Books:</b> <i>City of Ember</i> by Jeanne DuPrau	
<i>Dead Girls Don't Write Letters</i> by Gail Giles	
<i>Eragon</i> by Christopher Paolini	
<i>Flipped</i> by Wendelin Van Draanen	
<i>The Gospel According to Larry</i> by Janet Tashjian	
<i>Lord of the Kill</i> by Theodore Taylor	
<i>Mississippi Trial, 1955</i> by Chris Crowe	
<i>One of Those Hideous Books Where the Mother Dies</i> by Sonya Sones	
<i>Pirates!: the True and Remarkable Adventures of Minerva Sharpe and Nancy Kington, Female Pirates</i> by Celia Rees	
<i>The River Between Us</i> by Richard Peck	

Nominations for 2008

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